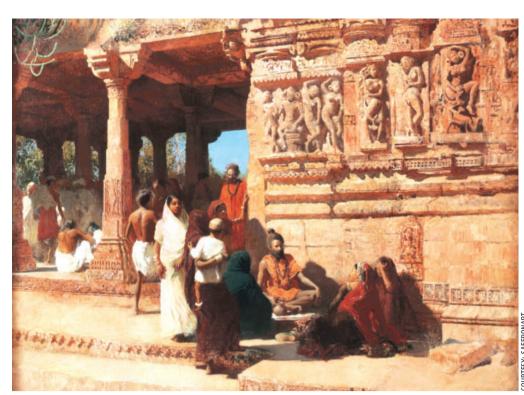
Business Standard MUMBAI | SATURDAY, 16 NOVEMBER 2024



Hindu Temple. Bombay, 1884, by **Edwin Lord Weeks** sold for ₹24 crore at the Saffronart **Evening Sale in** September this year, setting a world record for the highest price achieved by the artist at auction globally. This work was exhibited at the 1884 Paris Salon

> (Clockwise from right) Trommelslager (Drummer), Portrait of a Madras Boy, and Portrait of a Man (Bhulla, Himalayas) by Danish artist **Hugo Vilfred Pedersen**

REDISCOVERY **OF INDIA**

Indian collectors are reclaiming Colonial-era art created by foreigners as an intrinsic part of the country's history

VEENU SANDHU New Delhi, 15 November

n the 1880s, an American painter named Edwin Lord Weeks landed on Indian shores after having travelled to South America, Egypt, Persia and Morocco, profusely painting scenes of everyday life in those countries. In India, he went about painting the ghats of Mathura and Benaras, reproducing on canvas royal processions out on a hunt, framing for posterity the maharajas and their entourages at forts, or turning his attention to temples

and mosques. Earlier this year, in September, one of Weeks' 1884 paintings, titled Hindu Temple, Bombay, sold for ₹24 crore at a Saffronart auction in New Delhi. This set a world record for the highest price achieved by the artist at

WE ARE SEEING A MARKED SHIFT IN THE WAY PEOPLE ARE APPROACHING COLONIAL—ERA ART— EMBRACING IT, NOT AS A RELIC OF FOREIGN DOMINATION, BUT AS A MEANINGFUL PART OF OUR OWN STORY''

MINAL VAZIRANI, President & Co-founder, Saffronart

PRI	Registered Office: Prime Focus House, Opp Citi Bank, Linking Road, Khar West, Mumbai - 400 052 Phone: 022- 26484900 Website: www.primefocus.com Corporate Identity Number (CIN): L92100MH1997PLC108981											
	CONSOLIDATED UNAUDITED STATEMENT OF FINANCIAL RESULTS FOR THE QUARTER AND SIX MONTHS ENDED SEPTEMBER 30, 2024											
Sr.	Dentioulous		Quarter end	ed	Six mont	ths ended	₹ In lakhs Year ended					
No.	Particulars	30.09.2024	30.06.2024	30.09.2023	30.09.2024	30.09.2023	31.03.2024					
		Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited					
1 2	Total income from operations (net) Net profit / (loss) for the period	89,704.20	81,344.02	1,02,630.25	1,71,048.22	2,23,659.06	3,95,053.74					
	(before tax, exceptional items) Net profit (loss) for the period before tax	7,509.91	(13,476.86)	(28,396.50)	(5,966.95)	(35,276.98)	(58,670.61)					
	(after exceptional items) Net profit (loss) for the period after tax	7,509.91	(13,476.86)	(28,396.50)	(5,966.95)	(35,276.98)	(58,670.61)					
-	(after exceptional items)	5.040.65	(15.807.64)	(25.698.72)	(10,766.99)	(32.908.04)	(48,849.04)					
7	Total comprehensive income for the period Equity share capital Reserves (excluding revaluation reserve) as shown in the audited balance sheet of the	(10,040.41) 2,999.07	(17,544.38) 2,998.49	(16,177.08) 2,995.37	(27,584.79) 2,999.07	(28,059.71) 2,995.37	(64,162.56) 2,998.49					

canvas fetching more than three times the second-highest bid (which was for Jehangir Sabavala's Earthenware, 1959, that sold for ₹7.50 crore). This was also for the first time in the country that the work on India by a foreign artist had featured as the cover lot at an auction. "This painting, like many others

auction globally, with the oil on

from that period, captures the 'outside looking in' perspective, which is a hallmark of Orientalist art." savs Minal Vazirani, president and co-founder of Saffronart. Indian collectors, she adds, are now increasingly getting interested in these works. "There's a growing sentiment that 'we are the inside recognising the importance of these artworks within our own

context, she explains. Weeks isn't the only foreign artist who travelled to and worked in or on India. And he certainly isn't the

country of his interest. This year, the art house DAG curated two shows featuring Orientalists: "The Orientalists' Benares" in January in Mumbai'; and "Destination India" in July in New Delhi. Among those whose works were exhibited was Thomas Daniell, a British artist who arrived in Calcutta with his nephew, William, in 1786. The others included Marius Bauer (Dutch), Erich Kips (German), Hugo Vilfred Pedersen (Danish), the Australiaborn Mortimer Menpes, and British artists Charles William Bartlett,

only one attracting attention in the

The homecoming

"These works were created for audiences overseas, and they remained in Europe in private and institutional collections," says Ashish Anand, CEO and managing director, DAG. In recent years, the art house has started acquiring and bringing these paintings to India for viewings in the country that inspired their creation.

William Simpson and Edward Lear.

"Since many of these works are over a hundred years old, they cannot leave the country once they have been brought in," says Anand. "The viewership as well as collectability is, therefore, meant





for Indians and confined to India." DAG has also curated exhibitions on single artists such as the Daniells and the Flemish painter FB Solvyns, besides those on Company paintings of Indian birds and foreign artists' views of Tipu Sultan. Auction house AstaGuru's experience is that while the interest in Orientalist



among Indian collectors, who are drawn to these artworks for their cultural resonance and historical perspective on India's colonial past, collectors and institutions worldwide still drive much of the demand. That said, recently, an 18th century work by Thomas Daniell titled Hindoostanee Seapoys sold for ₹18,17,200, says Sneha Gautam, senior vice president. Client Relations, AstaGuru Auction House

Taking ownership

Navigating the sometimes controversial nature of Orientalist art, which can be seen as a colonial. exoticised or exaggerated portrayal of Eastern cultures imagined for patrons in the West, can be complex. Auctioneers and art houses do not deny this.

'We now have the chance to revisit those portravals from our perspective of familiarity, knowledge, and understanding of history and relationships between the countries," Anand says. The Indian audience, he adds, don't have to accept their visualisations but can interpret them, offer fresh perspectives and enjoy them for their aesthetic relevance.

Certain themes within Orientalist art are particularly sought after.

"Depictions of Indian architecture, such as grand palaces. temples, and Mughal monuments, are highly in demand," says Gautam. Scenes of daily life, which showcase traditional clothing, rituals, and bustling

marketplaces, also attract collectors for their vivid portraval of historical lifestyles, she adds.

Anand draws attention to "an interesting reversal of the gaze". The Orientalists, he says, pitted architecture, street scenes and people together, and the results were amazing, especially the play of light and colour in their works. "A century and more after these paintings were made, they still cast a web of fascination on viewers," he says.

"Only, the viewer is now increasingly Indian."

B.A.G. Films and Media Limited CIN: L74899DL1993PLC051841 Regd Office: 352, Aggarwal Plaza, Plot No. 8, Kondli, New Delhi-110096 Corp Office: FC-23, Sector-16A, Film City, Noida (UP)-201301 Website: www.bagnetwork24.in, e-mail: info@bagnetwork.in Extract of Unaudited Standalone and Consolidated Financial Results for the Quarter and Six Months ended September 30, 2024

										•		(•)		
		Standalone							Consolidated					
Particulars	Quarter Ended		Six Mont	Six Months Ended Year Ended		Quarter Ended			Six Months Ended		Year Ended			
Particulars	30.09.2024	30.06.2024	30.09.2023	30.09.2024	30.09.2023	31.03.2024	30.09.2024	30.06.2024	30.09.2023	30.09.2024	30.09.2023	31.03.2024		
	(Unaudited)	(Unaudited)	(Unaudited)	(Unaudited)	(Unaudited)	(Audited)	(Unaudited)	(Unaudited)	(Unaudited)	(Unaudited)	(Unaudited)	(Audited)		
Total Income from operation (net)	850.42	907.06	869.98	1,757.48	1,753.93	3,595.08	3,447.34	2,847.55	4,343.08	6,294.89	6,832.41	13,186.44		
Net Profit/(Loss) for the period (before Tax, Exceptional and/or Extraordinary items)	26.61	54.42	(2.34)	81.04	42.95	151.52	56.04	188.82	902.14	244.87	984.70	842.14		
Net Profit/(Loss) for the period before tax (after Exceptional and/or Extraordinary items)	26.61	54.42	(2.34)	81.04	42.95	151.52	56.04	188.82	902.14	244.87	984.70	842.14		
Net Profit/(Loss) for the period after tax (after Exceptional and/or Extraordinary items)	18.16	40.37	(16.98)	58.54	13.72	104.81	57.79	158.24	890.05	216.03	960.32	677.12		
Total Comprehensive Income for the period [Comprising Profit/(Loss) for the period (after tax) and Other Comprehensive Income	18.16	40.37	(16.98)	58.54	13.72	100.59	57.79	158.24	890.05	216.03	960.32	658.40		

looking out now'." It's about reclaiming our history and

BAG







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No	r ur tioular 5		00 00 0004				21 02 2024
Sr.	Particulars		Quarter ende	ed	Period	ended	Year ended
	Key numb	pers of Stan	dalone Fina	ncial Result	ts		₹ In lakhs
	b) Diluted (₹)	1.62	(5.27)	(8.58)	(3.59)	(10.99)	(16.31)
	(of ₹ 1 each) (Not Annualised) a) Basic (₹)	1.68	(5.27)	(8.58)	(3.59)	(10.99)	(16.31)
	previous year Earnings per share (after exceptional items)						48,603.68

No. 30.09.2024 30.06.2024 30.09.2023 30.09.2023 31.03.2024 2) Th Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited State 3) Th State St	_	И		deless Elese	I - I I	-		3 I. I. I. I.	1 1	Diluted:		
Sr. No. Particulars Quarter ended Period ended rear ended rear ended 1) Th 30.09.2024 30.09.2024 30.09.2023 30.09.2023 30.09.2023 31.03.2024 1) Th 1 Turnover (net sales) 1.483.70 1.072.77 753.95 2,556.47 1.472.32 3,344.75 3) Th 2 Profit/(Loss) before tax (939.00) 21,437.51 (38.32) 20,498.51 (133.36) (60.80) im		Key numbers of Standalone Financial Results < in lakins										
No. 30.09.2024 30.06.2024 30.09.2023 30.09.2023 31.03.2024 21.71 Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Science Sciene	Sr.	Porticularo		Quarter end	ed	Period	ended	Year ended				
Unaudited Unaudited Unaudited Unaudited Unaudited Unaudited Audited State 1 Turnover(netsales) 1,483.70 1,072.77 753.95 2,556.47 1,472.32 3,344.75 3) Th 2 Profit/(Loss) before tax (939.00) 21,437.51 (38.32) 20,498.51 (133.36) (60.80) SE 3 Profit/(Loss) before tax (68.488) 22,102.30 18.86 21,477.42 110 (34.15) SE	No.	Particulars	30.09.2024	30.06.2024	30.09.2023	30.09.2024	30.09.2023	31.03.2024		 The above These una 		
2 Profit/(Loss) before tax (939.00) 21,437.51 (38.32) 20,498.51 (133.36) (60.80) inv 3 Profit/(Loss) before tax (684.88) 22 102 30 18 86 (21.117.42) 110 (24.15) inv			Unaudited	Unaudited	Unaudited	Unaudited	Unaudited	Audited		Standards		
			.,	21,437.51	(38.32)	_,	(133.36)	-,		SEBI (Listi investors	ing on	

The above is an extract of detailed format of quarterly financial results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing Obligations and Disclosure Requirements) Regulation 2015. The full format of the guarterly financial results are available on the

Stock Exchanges website www.nseindia.com and www.bseindia.com and also on company's website www.primefocus.com.

2. The above Financial Results were reviewed by the Audit Committee and approved by the Board of Directors at their respective meetings held on November 14, 2024.

	For Prime Focus Limited
	Sd/-
	Naresh Malhotra
Place : Mumbai	Chairman and Whole-time Director
Date : November 14, 2024	DIN : 00004597

MPS INFOTECNICS LIMITED

CIN:L30007DL1989PLC131190 Regd. Off. 703, Arunachal Building,19 Barakhamba Road, New Delhi-110001 Ph: 011-43571044, Fax:011-43571047, Email: info@mpsinfotec.com

Extract of Unaudited Financial Results (Consolidated) for the Quarter and Half Year Ended September 30, 2024

	· · · · ·						(INR In Lacs)	
S. No.	Particulars	0	Quarter Ended Half Year Ended					
		30-Sep-24 Un-audited		30-Sep-23 Un-audited	30-Sep-24 Un-audited	30-Sep-23 Un-audited	31-Mar-24 Audited	
1	Total income from operations (net)	13.01	11.80	20.62	24.81	31.20	53.90	
2	Net Profit / (Loss) from ordinary activities before tax	(92.92)	(96.37)	(91.10)	(189.30)	(186.13)	(401.97)	
3	Net Profit / (Loss) from ordinary activities after tax	(78.48)	(81.93)	(79.44)	(160.42)	(162.88)	(355.88)	
4	Total Comprehensive Income for the Period (Net of Taxes)	(78.15)	(81.60)	(68.71)	(159.76)	(153.52)	(342.71)	
5	Equity Share Capital (Face Value Rs.1/- per share)	37,744.37	37744.37	37744.37	37744.37	37744.37	37744.37	
6	Reserves excluding Revaluation reserves (i.e. Other equity)						5,384.27	
7	Earning Per Share (Basic)	(0.002)	(0.002)	(0.002)	(0.004)	(0.004)	(0.009)	
8	Earning Per Share (Diluted)	(0.002)	(0.002)	(0.002)	(0.004)	(0.004)	(0.009)	

Note:

1. The above is an extract of the detailed format of Quarterly Financial Results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and other Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Financial Results are available on the Stock Exchanges websites www.nseindia.com and www.bseindia.com and on the Company's website /ww.mpsinfotec.com

The key standalone financial information are as under

Particulars	Particulars Quarter Ended H								
		30-Jun-24 Un-audited		30-Sep-24 Un-audited	30-Sep-23 Un-audited				
Total revenue from operations	13.01	11.80	20.62	24.81	31.20	53.90			
Profit before tax	(92.92)	(96.37)	(91.09)	(189.30)	(186.13)	(401.97)			
Profit after tax	(78.48)	(81.93)	(79.43)	(160.42)	(162.88)	(355.88)			
 The above results have been reviewed and recommended to the Board of Directors by the Audit Committee and subsequently approved by the Board of Directors at its meeting held on November 14, 2024. For MPS Infotecnics Limited 									
						Sd/-			
				Pe	eyush Kum	ar Aggarwal			
Place : New Delhi						Chairman			
Date : 14/11/2024 DIN:00090423									

Equity Share Capital	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66	3,956.66
Earnings Per Share (of ₹2/- each)												
(for continuing and discontinued operations)-												
Basic:	0.01	0.02	(0.01)	0.03	0.01	0.05	0.03	0.08	0.45	0.11	0.49	0.33
Diluted:	0.01	0.02	(0.01)	0.03	0.01	0.05	0.02	0.07	0.38	0.09	0.41	0.28

unaudited financial results have been reviewed by the Audit Committee. These results have been approved by the Board of Directors at their meeting held on November 14, 2024

idited financial results have been prepared in accordance with Indian Accounting Standards (Ind- AS) as prescribed under section 133 of Companies Act 2013 read with Rule 3 of the Companies (Indian Accou Rules 2015 and relevant amendments thereafter and other recognised accounting practices and policies, to the extent applicable.

s an extract of the detailed format of Unaudited Standalone and Consolidated Financial Results for the quarter and six months ended on September 30, 2024 filed with the Stock Exchanges under Regulation 33 of the g and Other Disclosure Requirements) Regulations, 2015. The full format of the Unaudited Standalone and Consolidated Financial Results for the quarter and six months ended on September 30, 2024 are available to n the Stock Exchange websites www.nseindia.com and www.bseindia.com and also on the Company's website www.bagnetwork24.in. For B.A.G. Films and Media Limited

previous quarter/periods/ year have been regrouped and rearranged wherever necessary, to confirm to the current period's/year's classificatior

Sd/-

Place: Noida Date : November 14, 2024



Anuradha Prasad Shukla Chairperson and Managing Directo DIN:00010716



Regd. Office: Mukka Corporate House, Door No. 18-2-16/4, First Cross, NG Road, Attavara, Dakshina Kannada, Mangaluru - 575001, Karnataka Tel: +918244252889 Email: investors@mukkaproteins.com Website: www.mukkaproteins.com CIN: L05004KA2010PLC055771

Extract of Standalone and Consolidated Unaudited Financial Results for the guarter and half year ended 30th September 2024

(Rupees in million, except per share data and if otherwise stated)

			Standalone Consolidated									
SI. No.	Particulars	Quarter ended September 30, 2024 Unaudited	Six months ended September 30, 2024 Unaudited	Quarter ended September 30, 2023 Unaudited	Quarter ended September 30, 2024 Unaudited	Six months ended	Quarter ended September 30, 2023 Unaudited					
1.	Revenue from operations	1,260.87	2,745.06	3,149.24	1,491.94	3,216.93	3,318.68					
2.	Net Profit for the period (before exceptional items and tax)	17.08	38.32	328.87	10.51	71.95	349.70					
3.	Net Profit for the period before tax (after exceptional items)	17.08	38.32	328.87	10.51	71.95	349.70					
4.	Net Profit for the period after tax (after exceptional items)	21.74	34.92	270.06	14.71	72.98	286.76					
5.	Total Comprehensive Income for the period	22.07	35.18	266.95	15.92	71.83	283.07					
6.	Equity Share Capital	300.00	300.00	220.00	300.00	300.00	220.00					
7.	Other equity	NA	NA	NA	NA	NA	NA					
8.	Earning/ (loss) Per Share (of Rs. 1/- each) Basic and Diluted (in Rs.)	0.07	0.12	1.23	0.07	0.22	1.29					

Notes

a) The above is an extract of the detailed format of Quarterly Financial Results filed with Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirement) Regulations. 2015. The full format of the Quarterly Financial Results are available on the websites of the Stock exchange(s) at www.bseindia.com and www.nseindia.com and also on the Company's website at www.mukkaproteins.com

The above Unaudited Standalone and Consolidated Financial Results for the quarter and half year ended 30th September 2024 have been reviewed and recommended by the Audit b) Committee and approved by the Board of Directors of the Company at their respective meetings held on 14th November 2024. These Unaudited Standalone and Consolidated Financial Results have been subjected to limited review by the statutory auditors of the Company and they have issued an unmodified review report on these Unaudited Standalone and Consolidated Financial Results.

For and on behalf of the Board of Directors

Mukka Proteins Limited Sd/-Kalandan Mohammed Haris

Place : Mangaluru Date : 14.11.2024









Managing Director & CEO